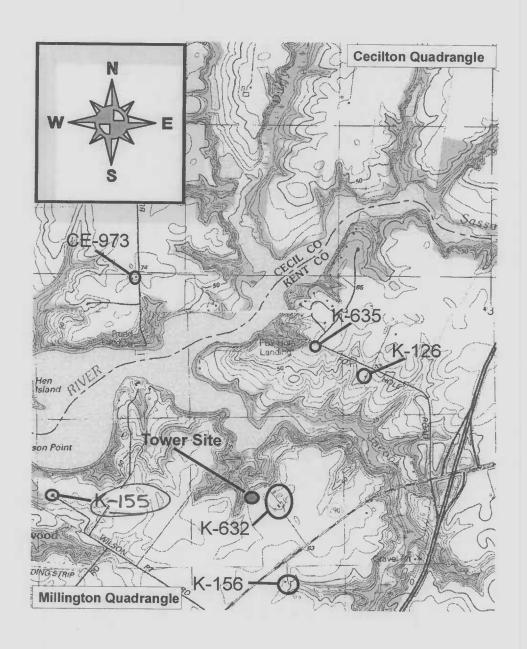
# MARYLAND HISTORICAL TRUST NR-ELIGIBILITY REVIEW FORM

NR Eligible: yes \_\_\_\_ no \_\_\_

Property Name:	Shorewood	<u>i</u>	Inventory	Number: <u>K-155</u>		
Address: <u>32180 V</u>	Wilson Point	t Road	City: Galena		Zip Code:	21635
County: Ke	nt	us	GS Topographic M	Iap: Millington		
Owner: Sassafras	s Holding Co	ompany				
Tax Parcel Numb	oer: <u>166</u>	_Tax Map Number: 8_	Тах Ассоі	ınt ID Number: <u>00</u>	00942	_
Project: Ameri	can Towers-	Galena Site	Agenc	y: FCC		
Site visit by MH7	Γ Staff:	X_noyes	Name:		Date:	-
Eligibility recom	mended _	X	Eligibi	lity not recomme	ended X	
Criteria:	_A_X_B_	<u>X</u> C D	Considerations: _	ABC	CDE	FGNone
Is the property lo	cated within	a historic district? X	noyes	Name of district:		
Is district listed?	<u>X</u> no	yes Determined	eligible? X no	yes Distr	ict Inventory Nur	nber:
Documentation o	n the proper	ty/district is presented	in: MIHP form co Kent County (		na L. Fritz (1977)	; Historic Houses of
volume.						
Prepared by:	_David S	S. Rotenstein		Date Prepare	ed: <u>November 20</u>	000
MARYLAND H	ISTORICA	L TRUST REVIEW				
Eligibility recom Criteria:	<del></del>	D	Eligibility Considerations: _	not recommend	led CDE	_FGNone
Comments:		10 mg				9.
Review	er Office o	f Preservation Service	ees	Jew-	_ / Date	
	Reviewer.	, NR program		- 217	Date	



Shorewood, Wilson Point, Wilmer Point Near Galena c. 1850

Throughout the 18th century the land on which Shorewood would later be built was owned by Simon Wilmer, II (d. 1737), Simon Wilmer, III (d. 1768), and John Lambert Wilmer. It was Simon Wilmer, III who actually left Chestertown for the upper reaches of the County and established his "dwelling plantation . . . between Swan Creek and Herring Creek and Sassafras River down the county . . . "2 At the time of his death in 1768, he left nearly everything to two of his four children – John Lambert Wilmer, mentioned above, and his daughter, Mary Wilmer Geddes, who had recently married the Customs Collector at Chestertown. His will also mentioned John's son, Simon, who later became a physician and also lived on the family plantation. By 1822, the heirs of Simon Wilmer were taxed on 853 acres consisting of parts of the Adventure, Cock of the Game, Cockstail, Hen Roost, Linkhorn and Browning's Addition.3

The farm stayed in the Wilmer family until it was acquired by Alexander Wilson in 1859.4 In his will which was probated in 1875, Wilson referred to himself as a farmer. By the time his will was written, Wilson had married a second time and had had two daughters to whom he bequeathed his home place "known as Wilmer's Point." Annia, daughter by his first marriage had married Walter J. Griffith and had lived at Moreton Hall, a farm adjoining on the east. Griffith and Wilson must have talked about the designs for their homes, as many of the details are similar.

Around 1860 Alexander Wilson and his wife built one of the most

impressive Italianate style frame dwellings in the County. Typical of the style, it was three stories in height, had a bracketed cornice and a lantern on a low-pitched hip roof. It was, however, deeper than usual. Nearly square, its three porches were embellished with cast iron supports and balustrades similar to Moreton Hall and the Dreka House nearby.

The five-bay facade had a double door with sidelights and transom. The central stairhall affords a view straight out the back door to the Sassafras River. Mahogany was used for the large octagonal newel post and handrail of the stair which ascends to the third floor without intermediate newels. Two boldly turned balusters per step were used throughout. Door and window trim were wide and bold, similar to the bolection work at Moreton Hall.

Twentieth century alterations to the house include a fine Georgian Revival style mantel with bolection moldings in the east parlor and a one and a half story kitchen wing on the west. On the river side, the second and third story paired windows had a third window added to each, creating a window wall in each of the rooms facing the River.

The property was purchased in the 1930's by Guiseppe M. Bellanca, a pioneer in American aviation. He was responsible for the superb formal Italian garden laid out east of the house. Shorewood is one of the best Antebellum houses of Kent and possesses a dramatic site on the upper reaches of the Sassafras River.

- 1. Wills, Lib. 4, fol. 361.
- 2. Ibid.
- 3. 1822 Tax Assessment.

- 4. Land Records, Lib. JKH 1, fol. 579.
- 5. Wills, Lib. EC 1, fol. 98.

K-155 Shorewood Galena Private

Mid-19th Century

Shorewood is an Italianate building with an elaborate one story cast iron veranda on three facades, a hipped roof and a cupula. Its site is landscaped with large, well-developed formal gardens, notable for their Italian statuary. The building was the home of Guiseppe M. Bellanca, a leading figure in 20th century aviation.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

HISTORIC						
AND/OR COMMON						
Shorewood						
2 LOCATION						
STREET & NUMBER						
	ad, 3 miles east	of Galena	CONGRESSIONAL DISTR	RICT		
сіту, <b>тоwn</b> Galena	x	X_ VICINITY OF		First		
STATE		VICINITY OF		COUNTY		
Maryland			Kent			
3 CLASSIFICA	ATION					
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM		
XBUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK X PRIVATE RESIDENC		
STRUCTURE	_BOTH	WORK IN PROGRESS  ACCESSIBLE	EDUCATIONALENTERTAINMENT			
SITE OBJECT	PUBLIC ACQUISITION  _IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION		
		$\overline{\mathbf{x}}^{NO}$	MILITARY	_OTHER		
A OWNER OF  NAME Mrs. G.M. STREET & NUMBER Shorewood			Telephone #:(30			
			CTATE F			
CITY, TOWN				zip code		
Galena		VICINITY OF	Maryland 21			
Galena	OF LEGAL DESCR					
Galena 5 LOCATION COURTHOUSE	OF LEGAL DESCR	RIPTION	Maryland 21			
Galena  5 LOCATION  COURTHOUSE. REGISTRY OF DEEDS, E		RIPTION	Maryland 21 Liber #: RAS 39			
Galena 5 LOCATION COURTHOUSE	OF LEGAL DESCR	RIPTION	Maryland 21 Liber #: RAS 39			
Galena  5 LOCATION  COURTHOUSE. REGISTRY OF DEEDS, E	OF LEGAL DESCR	RIPTION	Maryland 21 Liber #: RAS \$9 Folio #: 483	635		
Galena  5 LOCATION  COURTHOUSE REGISTRY OF DEEDS, E STREET & NUMBER	OF LEGAL DESCR	RIPTION	Maryland 21 Liber #: RAS \$9 Folio #: 483	635		
Galena  5 LOCATION  COURTHOUSE. REGISTRY OF DEEDS, E  STREET & NUMBER  CITY. TOWN  Chesterto	OF LEGAL DESCR TC. Kent County Cou wn	rthouse	Maryland 21  Liber #: RAS 39  Folio #: 483  STATE  Maryland 216	635		
Galena  5 LOCATION  COURTHOUSE. REGISTRY OF DEEDS, E  STREET & NUMBER  CITY. TOWN  Chesterto	OF LEGAL DESCR	rthouse	Maryland 21  Liber #: RAS 39  Folio #: 483  STATE  Maryland 216	635		
Galena  5 LOCATION  COURTHOUSE. REGISTRY OF DEEDS, E  STREET & NUMBER  CITY, TOWN Chestertor  6 REPRESEN'	OF LEGAL DESCR TC. Kent County Cou wn	rthouse	Maryland 21  Liber #: RAS 39  Folio #: 483  STATE  Maryland 216	635		
Galena  5 LOCATION  COURTHOUSE. REGISTRY OF DEEDS, E  STREET & NUMBER  CITY, TOWN Chestertor  6 REPRESEN'	OF LEGAL DESCR TC. Kent County Cou wn	rthouse	Maryland 21  Liber #: RAS 39  Folio #: 483  STATE  Maryland 216	635		
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Galena  5 LOCATION  COURTHOUSE. REGISTRY OF DEEDS, E  STREET & NUMBER  CITY. TOWN Chestertor  6 REPRESEN'  TITLE  DATE	OF LEGAL DESCR TC. Kent County Cou wn	rthouse	Maryland 21  Liber #: RAS \$9  Folio #: 483  STATE  Maryland 216	635		

CONDITION

CHECK ONE

CHECK ONE

 \_EXCELLENT
 \_DETERIORATED

 X\_GOOD
 \_ruins

 \_FAIR
 \_unexposed

\_\_UNALTERED

XALTERED

X ORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Shorewood is one of the best Italianate houses in the area. It is set in formal landscaped grounds on a bluff overlooking the Sassafras River.

The building is of frame; three stories tall, it sets on a high brick cellar. The main house is three bays square with a central hall and hipped roof with cupula; there is a contemporary wing of one and one-half stories on the side. A one story veranda extends around three sides of the house. Its roof is supported by columns of lacy cast iron. Balustrades are wrought iron in a geometric design. Wide flights of steps lead to the lawn from the central, front and rear, entrances.

Windows are generous in size and evenly spaced. The sash are set in flat trim which is flush with the surface of the walls. Green louvered shutters are used on the upper floors; paneled shutters on the first.

The main entrance has a large transom and sidelights; the door has rounded upper panels trimmed with deep bolection moldings.

The central stair has bold turned balusters and a large octagonal newel. It is a dog-leg type stair which is open to the third floor. Interior rooms are spacious and light. Window and door trim is enriched with broad flat moldings; main first floor rooms have deep cornices and baseboards. Six-panel doors are used throughout.

In the parlor is an elaborate mantle with shelf supported by acanthus leaf consoles. An elaborate egg and dart molding surrounds the rectangular opening. Simpler neo-classical wooden mantles are used on upper floors.

In the wing is the kitchen and a modern den.

As important as the house are the grounds. The house is set in an axial relationship to rows of trees, and on the north side a well developed formal garden. Beyond the formal gardens are natural woodlands or picturesque groupings of trees; from the approach sequence to the boarders of the formal gardens, the transition between formal and naturalistic was carefully designed. Views to and from the house, the water, and the surrounding country side are carefully controlled.

In the formal garden is a variety of seasonal plants and Italian marble statuary. Lists of both follow.

The house is part of a complex of buildings, including a stone dairy. It is used as a single family residence.

2ERIOD	AF	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	X_LANDSCAPE ARCHITECTURE	RELIGION	
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
X_1800-1899COMMERCE		EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
1900COMMUNICATIONS		_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
SPECIFIC DAT	res mid-19th	BUILDER/ARC	нітест		

#### STATEMENT OF SIGNIFICANCE

Shorewood is significant for its Italianate architecture, its sophisticated landscape design, and for its former owner, the late Guiseppe Mario Bellanca, a leading figure in early 20th century aviation. Mr. Bellanca was an early flyer, a member of the "Early Birds" who became a well-known aircraft designer and builder.

The building is notable for its cast iron porches and for its graceful Italianate design. The design of the gardens is unmatched in the area.

### 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECI	ESSARY			
10 GEOGRAPHICAL DATA				
ACREAGE OF NOMINATED PROPERTY				
VERBAL BOUNDARY DESCRIPTION	The state of the s			
LIST ALL STATES AND COUNTIES FOR PROPERTI	ES OVERLAPPING STATE OR COUNTY BOUNDARIES			
STATE	COUNTY			
	COOKIT			
STATE	COUNTY			
III FORM PREPARED BY				
NAME / TITLE				
Marsha L. Fritz, Consultant				
ORGANIZATION	DATE			
Kent County Historical Society September, 1977  STREET & NUMBER TELEPHONE				
0.0.22. 2.00.002.0	TECETHORE			
Chruch Alley CITY OR TOWN	STATE			
Chestertown	Maryland 21620			

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

### SHOREWOOD GARDENS

### GALENA, MD.

### Statuary

- 1. Escalapic Son of Appolo Godd of Medicine & Science
- 2. Eschine Orator & Philosopher at the time of Aristotle-4th Century B.C. (Copy- Original in Lateran Museum in Rome)
- 3. Goddess of Temperance
- 4. Two Mascheroni Originals approximately 1560 A.D.
- 5. Two Vasi (Vases) Dance of the Musese Inspired from painting of Julio Romano which is now in the gallery of the Uffizi.
- 6. Table Roman Style Verona Marble
- 7. Bench near Pergola Marble Rennaisance Style 1500 A.D.

  There is a maskmon top, Arms Rams Heads,
  Back emblem of Florentine family.
- .8. Tow Baptismal Fountains (located at river end of pergola)
  Roman Style 200 A.D.
- 9. Four Grosse (Jars) Originals of 17th Century.
- 10. Two Roman Vasi (Vases) on tall pedestals.
- 11 Tgea Muse of Medicine.
- 12. Baptismal Fountain of Rennaisance Four (Statues) Satires Followers of Baccus.
- 13. Table Rennaisance Style with Agnello Pasquale in the middle.
- 14. Bench Rennaisance Style 1500 A.D. Near Table 13.

### SHOREWOOD GARDENS

TREES

Japanese Cherry

Himalayan Pine

Paper Nulberry

Cryptomeria - Japanese Pine

Deodara Cedar

Red Bud - Judas Tree

Pink Dogwood

White Dogwood

Holly

AZALEAS (within the genus Rhododendron)

Macrantha - wings of beds in formal garden

Fashion - center of beds in formal garden

Salmon Queen) Hinod**igi**ri Coral Bell

along fence on right side of main entrance

**BUSHES** 

Bridle Wreath

Spiraea Anthony Waterer

Beauty Berry

Pieris Japonica

Pearl Bush - Exochorda

Nandina (Heavenly Bamboo)

Hydranges

Cotoneaster - white flowersarching branches-Rose familyin Fall vibrant colored fruits

Magnolias

Star - Stellata

Grandiflora

Soulangeana - blush

purple outside, white inside

Viburnum

Winged Euonymus (Horizontalis)

Quince Japanese

Firebush or Pyracantha - better known as Firethorn

Deutzia - white flowers-some tinged pinkish

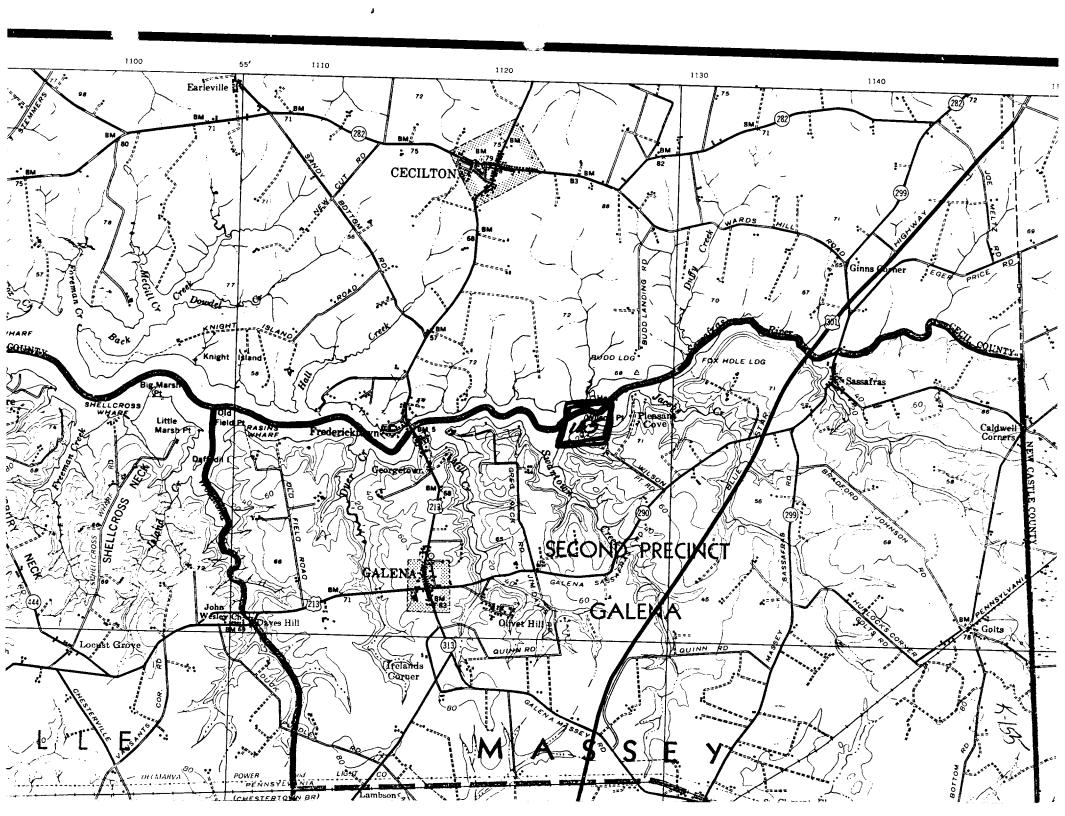
Snowball - Viburnum opulus

Weigela - Honeysuckle familyarching branches, dark

rose purple

Cut Leaf Japanese Maple

Rubrum Maple





Shore ena f Milson Point Rd. Salena, Med. Strir Kall -C. Eng&ham Aug 1977



Shore wood

Milson Point Rd. Galena, Md.

South Front

C. Engstrom

Aug 1977

.00